



#### P.A and F.O.H. System:

Allen & Heath dLive 24/96k S7000 & 64/32 rack - 16FX engines 64 buss with wireless iPad control  
RCF/Quest system  
8 Boxes hung from lifters either side, with 4x subs either side. 16 x RCF HDL20a boxes  
2 x flying bars  
8 x Quest HPi218 2 x 18 " high powered subwoofer

#### Monitor Systems:

Allen & Heath iLive T112 Console & 48/24 rack - 8FX engines 32 buss with wireless iPad control  
12 x QSC Self Powered Speaker. 12" + 1.75" HF 2 x KArray Self Powered subwoofer 21"  
2 x Mono channels of Sennheiser IEMs (generic buds)

#### Multicore System:

48 channel system split via Dante at stage.  
2 x Ethernet lines from FOH position (one redundant), 2 x Analogue XLR sends from FOH, 3 & 5 pin DMX from FOH.

#### Microphone, Stands & Cables:

8 x Radial J48 Di box  
10 x Audix OM7 Microphone  
10 x Audix i5 Microphone  
6 x Sennheiser e614 Condenser microphone  
1 x Sennheiser e901 Plate Microphone  
1 x Audix D6 Kick drum Microphone  
2 x Audix D4 Floor tom Microphone  
4 x Audix D2 Rack tom Microphone  
4 x Audio Technica AT4047 Large Diaphragm Microphone  
4 x DPA d:vote Condenser microphone (variety of clamps)  
10 x Microphone cable 2.5m  
20 x Microphone cable 5m  
10 x Microphone cable 10m  
10 x Microphone cable 15m  
4 x Microphone cable 20m  
3 x 12 way stage drops 15m  
1 x Patch kit to specification  
12 x Mic stands tall boom  
12 x Mic stands short  
3 x LP drum claws

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